

**Ray Johnson drawings and silhouettes, 1976-1990.**  
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Finding aid prepared by Finding aid prepared by Julia Lipkins

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August 18, 2015

Describing Archives: A Content Standard

Ray Johnson Estate  
January 2013  
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## Summary Information

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<b>Repository</b>	Ray Johnson Estate
<b>Creator</b>	Johnson, Ray, American painter, draftsman, and performance artist, 1927-1995
<b>Title</b>	Ray Johnson drawings and silhouettes
<b>Date</b>	1976-1990
<b>Extent</b>	4.5 Linear feet
<b>General Physical Description note</b>	- 294 drawings, 30 silhouettes, 3 xerographic copies
<b>Language</b>	English
<b>Abstract</b>	The collection contains drawings and silhouettes by Ray Johnson. All of the drawings are tracings of the subject's left-facing profile. Many of Johnson's subjects were artists, authors, critics, collectors, curators, gallery owners and others connected to the New York art world of the late 1970s and 1980s. The collection dates from 1976-1990 and includes 294 drawings, 30 silhouettes and 3 xerographic copies.

### Preferred Citation

Ray Johnson drawings and silhouettes, 1976-1990. Ray Johnson Estate, Richard L. Feigen & Co.

## Biographical Note

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Ray Johnson, collage artist, performance artist and pioneer mail artist, was born in 1927. Raised in Detroit, Michigan, Johnson studied drawing and graphic design at Cass Technical High School from 1942-1944. He attended Black Mountain College (BMC) from 1945-1948 and studied under Josef Albers, Ilya Bolotowsky, Lyonel Feininger, Alvin Lustig, Robert Motherwell and Paul Rand.

In 1949, Johnson moved to New York City with BMC colleagues Richard Lippold and John Cage. Throughout the early 1950s, Johnson painted geometric abstractions and exhibited with the American Abstract Artists group. Around 1952, Johnson began working in collage, which quickly became his primary medium; he combined drawings, poetic texts, glyphs and Pop imagery cut-outs. Johnson stated that he did not create pop art, but rather "chop art."

In the late 1950s, Johnson supplemented his work in collage with mail art, i.e. he sent drawings, texts, xerographic copies and ephemera, to an international network of recipients. Johnson labeled this network The New York Correspondance [sic] School, and often encouraged his recipients to alter his mailings with the phrase, "Please add to and return to Ray Johnson."

In 1976, Johnson began crafting silhouettes of friends, acquaintances, celebrities and prominent figures in the New York art world. Johnson referred to this project as his "silhouette portraits" or "silhouette university." If a subject agreed to sit for a "portrait," Johnson would trace his/her left-facing profile in pencil on a white piece of paper. He then cut multiple silhouettes from black construction paper and incorporated them into his collages.

In 1965, Grace Glueck, art critic for The New York Times, labeled Johnson as "New York's most famous unknown artist." Although Johnson stood at the heart of a vast network of active mail artists, he lived and worked reclusively. He was a prolific and dynamic collage artist, but he refused to exhibit with commercial galleries after 1978. Johnson remained both "famous" and "unknown" for the duration of his career. He committed suicide on January 13, 1995.

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## Scope and Contents Note

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The collection contains profile drawings and silhouettes of Ray Johnson's friends, acquaintances and correspondents. The collection includes 294 drawings, 30 accompanying silhouettes and 3 xerographic copies. The bulk of the drawings measure 45.7 x 30.5 cm or 43.2 x 35.6 cm. All of the drawings are tracings of the subject's left-facing profile. The majority of drawings are in pencil on white paper; the silhouettes are cut from black construction paper.

Many of the subjects are artists, authors, critics, collectors, curators, gallery owners and others connected to the New York art world of the late 1970s and 1980s. Johnson noted the subject's name and the date of

the sitting on many of the drawings. Johnson revisited some of the drawings and added elements such as cut-outs, biomorphic shapes, collaged photographs, and drawings of "bunny heads" (a motif repeated in his mail art and collages). Johnson noted dates for these additions and as a result, some of the drawings contain multiple dates, which span over decades.

Included in the collection are writers and editors (Edward Albee, John Ashbery, Michael J. Arlen, Jann Wenner, William S. Wilson); prominent artists (Ruth Asawa, Arman, Chuck Close, Willem de Kooning, David Hockney, Tehching Hsieh, Louise Nevelson, Alfonso Ossorio, Nam June Paik, Larry Rivers, James Rosenquist, Leon Polk Smith, Hedda Sterne, John Willenbecher, May Wilson, Andy Warhol); respected art critics and historians (Dore Ashton, David Bourdon, Suzi Gablik, Harold Rosenberg, Irving Sandler); and influential gallerists (Frances Beatty, Leo Castelli, Paula Cooper, Richard Feigen, Holly Solomon, Arturo Schwartz). Some profile drawings were based on photographs or other images, rather than portrait sessions (Victor Hugo and John Belushi).

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## **Administrative Information**

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### **Publication Information**

Ray Johnson Estate January 2013

### **Access**

Open to qualified researchers.

### **Copyright**

Copyright Ray Johnson Estate, Courtesy Richard L. Feigen & Co. For permission to publish, please contact the Estate.

### **Provenance**

Purchased by Richard L. Feigen & Co. in 1995.

### **Processing Note**

The collection is arranged alphabetically by the subject's last name. There was no prior arrangement, although some of the silhouettes had been previously placed on top of the corresponding drawing.

## Related Materials

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### Related Materials

Images of related mail art and collages can be viewed on the Ray Johnson Estate website, [www.RayJohnsonEstate.com](http://www.RayJohnsonEstate.com). Additionally, examples of Johnson's "bunny head" motif, which appear in some of the drawings in this collection, are also available on the Estate's website.

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## Controlled Access Headings

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### Genre(s)

- Portraits
- Silhouettes

### Personal Name(s)

- Albee, Edward, 1928-
- Arakawa, Sh#saku, Japanese painter and filmmaker, 1936-
- Arlen, Michael J., Armenian-American author, born in England, 1930-
- Arman, French sculptor and painter, 1928-2005
- Asawa, Ruth, American sculptor, 1926-2013
- Ashbery, John, American poet and critic, born 1927
- Ashton, Dore, Critic, Professor, and Scholar, born 1928
- Beatty, Frances F.L.
- Benglis, Lynda, American video artist, photographer, and sculptor, born 1941
- Bourdon, David
- Bowie, David, Musician
- Castelli, Leo, American art dealer, 1907-1999
- Christo, American sculptor and environmental artist, 1935
- Cleveland, Buster, American mail artist, ca. 1943-1998
- Close, Chuck, American painter and printmaker, born 1940
- Cooper, Paula, 1938-
- De Kooning, Elaine, American sculptor, painter, and writer, 1920-1989
- De Kooning, Willem, American painter and sculptor, 1904-1997

- Feigen, Richard L., 1930-
- Flack, Audrey, American painter, draughtsman, and sculptor, born 1931
- Ford, Charles Henri, American poet, collagist, editor, 1913-2002
- Gablik, Suzi, American painter and author, born 1934
- Hockney, David, English painter, printmaker, and photographer, born 1937
- Hsieh, Tehching, American conceptual artist, born 1950
- Hujar, Peter, American photographer, 1934-1987
- Jeanne-Claude, French sculptor and environmental artist, 1935-2009, active in the United States
- Knowles, Alison, American mixed-media and performance artist, born 1933
- Lippold, Richard, American sculptor, 1915-2002
- Locks, Marian
- Nevelson, Louise, American sculptor, 1899-1988
- Ossorio, Alfonso A., American painter and sculptor, 1916-1990
- O'Doherty, Brian, American sculptor and author, born 1934
- Paik, Nam June, South Korean sculptor, video artist, and performance artist, 1932-2006
- Rivers, Larry, American painter and sculptor, 1923-2002
- Rosenberg, Harold, American critic, writer, and teacher, 1906-1978
- Rosenquist, James, American painter, born 1933
- Rosenthal, Tony, American sculptor, 1914-2009
- Sandler, Irving, 1925-
- Schwarz, Arturo, Italian writer, born 1924
- Smith, Leon Polk, American painter and sculptor, 1906-1996
- Solomon, Holly, American art dealer, 1934-2002
- Sterne, Hedda, American painter, 1910-2011
- Warhol, Andy, American painter, printmaker, and filmmaker, 1928-1987
- Wenner, Jann
- Willard, Marian, 1904-
- Willenbecher, John, American sculptor and painter, born 1936
- Wilson, May, American sculptor, born 1905
- Wilson, William S., 1932-

## Subject(s)

- Art, Modern--20th century--United States
- Artists--Portraits

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## Bibliography

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Johnson, Ray, and William S. Wilson. *Ray Johnson, the Early Years*. New York, NY: Richard L. Feigen & Co, 2007.

Johnson, Ray, and William S. Wilson. *Ray Johnson, Challenging Rectangles*. New York, NY: Richard L. Feigen & Co, 2008.

Johnson, Ray, Charles F. Stuckey, Frances F. L. Beatty, and Jennifer Grossman. *Dear Ray Johnson*. New York, NY: Ray Johnson Estate at Richard L. Feigen & Co, 2010.

Johnson, Ray. *Ray Johnson: Silhouettes*. Berlin, Germany: Galerie Aurel Scheibler, 2011.

Johnson, Ray, and Ina Blom. *The Name of the Game: Ray Johnson's Postal Performance*. Oslo, Norway: National Museum of Contemporary Art, 2003.

"Timelines." *Ray Johnson Estate*. Richard L. Feigen & Co. Web. 2012.



**Ray Johnson drawings and silhouettes, 1976-1990.****Collection Inventory**

<b>Ray Johnson drawings and silhouettes, 1976-1990.</b>		
	<b>Oversize</b>	<b>Page</b>
James Abbe. 1980 May 4. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	1
Charles Addams. 1979 May 1. 1 drawing: pencil and marker on paper; 42.5 x 35.6 cm. Addition to profile tracing: "bunny head" in black marker.	1	2
Edward Albee. 1976 June 14, 1986 June 26, 1986 August 3. 1 drawing: pencil, collage and marker on paper; 45.7 x 30.5 cm. Addition to profile tracing: "bunny head" in black marker, hand-shaped cut-outs and a collaged photograph of James Dean.	1	3
Lawrence Alloway. 1976 December 8. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	4
Mario Amaya. 1976 June 2. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 34.9 x 25.4 cm.	1	5-6
<b>Controlled Access Headings</b>		
<b>Personal Name(s)</b>		
<ul style="list-style-type: none"> <li>Amaya, Mario</li> </ul>		

## Ray Johnson drawings and silhouettes, 1976-1990.

Alexandra Anderson. 1979 May 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	7
Frank Andrews. 1981 September 14. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	8
Kenneth Anger 1. 1980 April 28. 2 drawings: pencil on paper; 43.2 x 35.6 cm. Recto: profile tracing of Kenneth Anger by Ray Johnson. Verso: profile tracing of Ray Johnson "by Sam Green."	2	75
Kenneth Anger 2. 1980 April 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	9
Arakawa. 1976 May 24. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 39.4 x 28.6 cm.	1	10-11
Alice Arlen. 1979 December 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	12
Michael J. Arlen. 1979 December 15. 1 art reproduction: 2 xerographic copies taped together; 41.9 x 35.6 cm.	1	13
Arman. 1976 June 12. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	14
Tom Armstrong. 1976 August 3. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	15
Ruth Asawa. 1980 April 21. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	16

## Ray Johnson drawings and silhouettes, 1976-1990.

John Ashbery. 1980 April 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	17
Dore Ashton. 1982 August 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	18
Atirnomis [Rita Simon]. 1976 August 3. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	19
Betsy Baker. 1979. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	20
Timothy Barry. 1976 September 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	21
Robert Bash. 1977 July 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	22
Timothy Baum. 1979 February 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	23
Douglas Baxter. 1976 June 19. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 36.2 x 25.4 cm.	1	24-25
Peter Beard. 1976 July 14. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	26
Frances Beatty. 1978 April 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	27
Martha Beck. 1979 July 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	28

## Ray Johnson drawings and silhouettes, 1976-1990.

Helmut Becker. 1982 July 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	29
John Bedenkapp. 1982 August 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	30
Mike Belt. 1976 June 19. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	31
John Belushi. 1977 July 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	32
Lynda Benglis. 1976 August 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	33
Michael Bennett. 1976 September 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	34
Elaine Benson. 1977 July 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	35
Betty Benton. 1977 July 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	36
Kathleen Beneviste. 1982 July 8. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	37
Rosamond Bernier. 1977 January 12. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	38
Judith Bernstein. 1979 March 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	39

## Ray Johnson drawings and silhouettes, 1976-1990.

Richard Bernstein. 1976 June 8. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 41.9 x 29.2 cm.	1	40-41
Angel Borrero. 1980 April 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm. Addition: "Achille Bonito Olivia" written in pencil with three wavy lines drawn underneath in upper-right corner; "May 9 – birthday" written in pencil, then crossed out in bottom-right corner.	1	42
David Bourdon. 1976 December 8. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	43
David Bowie. 1977 March 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	44
David Boyce. 1976 October 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	45
Hal Bromm. 1980 May 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	46
Charlotte Brown. 1977 October 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	47
Jean Brown. 1983 October 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 drawing: marker on tracing paper; 38.1 x 31.8 cm.	1	48-49
William Burroughs. 1976 May 15. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	50

## Ray Johnson drawings and silhouettes, 1976-1990.

Scott Burton. 1978 March 29, 1987 October 4, 1989 September 18, 1989 September 22. 1 drawing: pencil, marker and watercolor on paper; 43.2 x 35.6 cm. Addition to profile tracing: cross-hatchings in pencil, black marker and watercolor; biomorphic shape cut-out in center of profile with surrounding circular and semi-circular cut-outs.	1	51
Luis Camnitzer. 1978 November 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	52
Anna Canepa. 1977 August 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	53
Sarah Canright. 1979 November 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	54
Ted Carey. 1977 March 26, 1990 May 26. 1 drawing: pencil and marker on paper; 43.2 x 35.6 cm. Addition to profile tracing: equilateral triangle composed of smaller triangles in black marker.	1	55
Miriam Cassell. 1979 October 3. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	56
Leo Castelli. 1979 June 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 35.6 x 29.2.	1	57-58
Jeanne-Claude Christo. 1979 August 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	59
Christo. 1979 August 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	60

## Ray Johnson drawings and silhouettes, 1976-1990.

Francesco Clemente. 1983 April 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	61
Buster Cleveland. 1976 December 11. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	62
Chuck Close. 1976 July 12. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	63
Chuck Close. 1982 June 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	64
Leslie Close. 1976 July 12. 1 drawing: pencil on paper; 45.7 x 30.5	1	65
Martin Cohen. 1982 August 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	66
Ray Colby. 1977 September 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	67
Barnaby Conrad III. 1979 September 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	68
Paula Cooper. 1976 June 26. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38.1 x 27.9 cm.	1	69-70
Douglas Courtmier. 1982 August 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	71

## Ray Johnson drawings and silhouettes, 1976-1990.

Claiborne Crain. 1976 July 13. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38.1 x 26.7 cm.	1	72-73
Jim Crawford. 1977 September 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	74
Robin Lee Crutchfield. 1976 December 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	75
Paul Cummings. 1981 May 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	1	76
Bill de Kooning. 1976 July 13. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	1	77
Darius de la Rochefoucauld. 1980 October 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	1
Christophe de Menil. 1977 October 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 38.7 x 29.2 cm.	2	2-3
Claudia DeMonte. 1978 November 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	4
Barbaralee Diamondstein. 1978 July 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	5
J Diao. 1976 June 15. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38.1 x 22.9 cm.	2	6-7



## Ray Johnson drawings and silhouettes, 1976-1990.

Willy Eisenhart. 1976 October 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	8
Jimmy Ernst. 1976 July 15. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38.1 x 27.9 cm.	2	9-10
John Evans. 1976 October 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	11
Charles Fahlen. 1976 June 2. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	2	12
Noelle Fahlen. 1976 June 2. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 36.8 x 26.7 cm.	2	13-14
Will Farrington. 1977 June 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	15
Dominick Feeney. 1980 April 21, 1985 January 24. 1 drawing: pencil, marker and watercolor on paper; 43.2 x 35.6 cm. Addition to profile tracing: "bunny head" in black marker and watercolor with three circular cut-outs. 1 drawing: pencil on tracing paper; 43.2 x 35.6 cm.	2	16-17
Richard Feigen. 1978 April 22. 1 drawing: pencil on paper; 40.6 x 29.2 cm.	2	18
Yves Fernandez. 1976 June 12. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 39.4 x 28.6 cm.	2	19-20
Christopher Finch. 1979 May 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	21

## Ray Johnson drawings and silhouettes, 1976-1990.

Norman Fisher. 1977 March 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	22
Audrey Flack. 1982 July 10, 1984 December 8, 1985 January 26, 1986 October 8. 1 drawing: pencil, marker and watercolor on paper; 43.2 x 35.6 cm. Addition to profile tracing: horizontal "bunny head" in black marker and watercolor with circular cut-out. Ray Johnson's signature in pencil near bottom-right corner.	2	23
Flack. 1982 July 10. 1 drawing: black marker on tracing paper; 36.8 x 31.1 cm.	2	24
Dan Flavin. 1977 July 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	25
Phyllis Floyd. 1976 January 16. 1 drawing: marker on tracing paper; 34.3 x 26.7 cm.	2	26
Charles Henry Ford. 1976 May 24. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	2	27
Ruth Ford. 1981 July 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	28
Xavier Fourcade. 1982 July 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	29
Peter Frank. 1979 May 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	30
Friedman. [undated]. 1 drawing: pencil on tracing paper; 42 x 36 cm.	2	31

## Ray Johnson drawings and silhouettes, 1976-1990.

Alvin Friedman-Kien. 1979 March 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	32
Suzi Gablik. 1977 January 3. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	33
Marilynn Gelfmann-Pereira. 1976 December 11. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	34
Ginger Gettling. 1977 July 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	35
Craig Gholson. 1977 March 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	36
Artie Gibson. 1980 April 21. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	37
Francoise Gilot. 1980 October 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	38
Madeline Gins. 1976 December 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	39
John Gilman. 1980 April 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	40
Coco Gordon. 1978 November 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	41

## Ray Johnson drawings and silhouettes, 1976-1990.

Bart Gorin. 1980 April 28. 2 drawings: pencil on paper; 43.2 x 35.6 cm. Recto: profile tracing of Bart Gorin. Text: "see other side." Verso: profile tracing of Sam Green.	2	42
Morris Graves. 1983 September 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	43
Sam Green. 1980 April 28. 2 drawings: pencil on paper; 43.2 x 35.6 cm. Recto: profile tracing of Bart Gorin. Text: "see other side." Verso: profile tracing of Sam Green.	2	42
Timothy Greenfield-Sanders. 1983 January 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	44
Joel Grey. 1977 February 19. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	45
Mimi Gross. 1979 November 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	46
Nancy Grossman. 1976 June 26. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	2	47
Julia Gruen. 1982 June 22. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	48
Walter Gurbo. 1978 March 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	49
Joy Hakanson. 1977 September 25, 1986 August 25. 1 drawing: pencil, collage, marker and watercolor on paper; 43.2 x 35.6 cm. Addition to	2	50

## Ray Johnson drawings and silhouettes, 1976-1990.

profile tracing: pixelated xereographic copy of a man's face with text and black, collaged circle.		
Susan Hall. 1976 September 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	51
Annette Hansen. 1979 January 13. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	52
Svend Hansen. 1979 January 13. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	53
David Hare. 1982 January 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	54
Denise Hare. 1982 January 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	55
Helen Harrison. 1980 June 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	56
Robert Heide. 1980 April 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	57
Annabelle Herbert. 1982 August 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	58
Fayette Hickox. 1981 June 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	59

## Ray Johnson drawings and silhouettes, 1976-1990.

Ed Higgins. 1976 December 19. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	60
Ellen Hirschland. 1979 March 15[?]. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	61
David Hockney. 1976 December 1, 1986 August 25. 1 drawing: pencil on paper, marker and watercolor; 43.2 x 35.6 cm. Addition to profile tracing: horizontal "bunny head" with cut-out ears and nose.	2	62
David Hockney, II. 1976 December 1, 1986 June 14. 1 drawing: pencil, marker and watercolor on paper; 43.2 x 35.6 cm. Addition to profile tracing: diagonal "bunny head."	2	63
Martha Hogarth. 1978 July 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	64
William Hogarth. 1978 July 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	65
Tehching Hsieh. 1983 June 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	66
Robert Hughes. 1976 June 19. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38.1 x 27.9 cm.	2	67-68
Victor Hugo. 1976 July 14. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	2	69

## Ray Johnson drawings and silhouettes, 1976-1990.

Peter Hujar. 1976 October 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	70
Flora Irving. 1977 October 11. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	71
David Jacobs. 1978 May 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	72
Dan Johnson. 1978 May 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	73
Ellen Johnson. 1977 November 28, 1988 January 19. 1 drawing: pencil on paper; 43.2 x 35.6 cm. Addition to profile tracing: biomorphic cut-out through center of drawing.	2	74
[Ray Johnson] by Sam Green. 1980 April 28. 2 drawings: pencil on paper; 43.2 x 35.6 cm. Recto: profile tracing of Kenneth Anger by Ray Johnson. Verso: profile tracing of Ray Johnson "by Sam Green."	2	75
Ray Johnson. 1981 September 14. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	76
Elaine de Kooning 1982 June 27. 1 drawing: pencil on paper; 36.8 x 27.9 cm.	2	77
Howard Kanovitz. 1976 August 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	78
Caroline Kaplowitz. 1977 May 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	79

## Ray Johnson drawings and silhouettes, 1976-1990.

Jane Kaplowitz. 1976 September 29.. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	80
Ivan Karp. 1976 December 11. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	81
Gertrude Kasle. 1977 September 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm. Addition to profile tracing: in center of paper, rectangle in pencil with circular cut-out.	2	82
Leonard Kasle. 1977 September 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	83
Ada Katz. 1982 September 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	84
Alex Katz. 1982 September 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	85
Betty Katz. 1976 October 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	86
Bill Katz. 1976 October 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	87
Douglas Kenney. 1979 October 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	88
Klaus Kertess. 1976 August 26[?]. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 39.4 x 26.7 cm.	2	89-90



## Ray Johnson drawings and silhouettes, 1976-1990.

Bill King. 1976 June 19.	2	91
Bill King. 1976 July 13. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 39.4 x 27.9 cm.	2	92-93
Terry Kistler. 1978 April 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	94
Billy Kluver. 1979 June 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	95
Alison Knowles. 1982 July 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	96
Polly Kraft. 1976 August 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	97
Wynn Kramarsky. 1979 October 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	98
Harry Kramer. 1982 July 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	99
Trudy Kramer. 1982 July 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	100
Katherine Kuh 1976 December 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	101
Gary Lajeski. 1977 July 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	102
James Laughlin. 1982 September 14. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	103

## Ray Johnson drawings and silhouettes, 1976-1990.

Thomas Lawson. 1979 May 8[?]. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	104
Alicia Legg. 1981 July 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	105
Mary Jane Lenz. 1979 November 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	106
Frances Lewis. 1978 December 9, 1986. 1 drawing: pencil and marker on paper; 43.2 x 35.6 cm. Addition to profile tracing: "bunny head" in black marker with hand-shaped cut-outs. Includes Ray Johnson's signature. 1 art reproduction: 1 xerographic copy; 37.5 x 26 cm. 1 art reproduction: 1 xerographic copy; 27.9 x 21.6 cm.	2	107-109
Sydney Lewis. 1978 December 9, 1986. 1 drawing: pencil, marker and watercolor on paper; 40.6 x 33 cm. Addition to profile tracing: "bunny head" in black marker and watercolor; two circular cut-outs in place of eyes and rectangular cut-out at mouth. Includes Ray Johnson's signature.	2	110
Dorothy Lichtenstein. 1976 August 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 38.1 x 30.5 cm.	2	111-112
Edvard Lieber. 1982 August 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	113
Alan Lindenfeld. 1979 September 17. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	114

## Ray Johnson drawings and silhouettes, 1976-1990.

Ero Lippold. 1976 May 25. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 39.4 x 29.2 cm.	2	115-116
Richard Lippold. 1979 April 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	117
Marian Locks. 1977 October 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	118
John Lombardi. 1976 May 8. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 35.6 x 26.7 cm.	2	119-120
John Loring. 1976 June 19. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 39.4 x 27.9 cm.	2	121-122
Iris Cornelia Love. 1981 June 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	2	123
John MacWhinnie. 1977 July 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	1
Marcia Mallory. 1982 August 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	2
Richard Marshall. 1981 January 14. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	3
Charles Martin. 1979 April 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	4

## Ray Johnson drawings and silhouettes, 1976-1990.

Henry Martin. 1979 April 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	5
Julie Martin. 1979 June 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	6
Carole Spearin McCauley. 1976 August 7. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	3	7
Ed McGowin. 1978 November 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	8
Jim Melchert. 1977 August 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	9
Mary Ann Melchert. 1977 August 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	10
Richard Merkin. 1981 November 22. 1 drawing: pencil on paper; 43.2 x 35.6 cm. Text in pencil in upper-left corner: "Richard Schlichter surrealist."	3	11
Dorothy Miller. 1976 December 11. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	12
Stephen P[?] Miller. 1979 December 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	13
Diann Mistretta. 1979 April 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	14

## Ray Johnson drawings and silhouettes, 1976-1990.

Don Mistretta. 1979 April 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	15
Linda Montano. 1983 June 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	16
Michael Morris. 1979 October 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	17
Gerard Murrell. 1976 April 17. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	3	18
John Neff. 1977 September 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	19
Louise Nevelson. 1976 June 8. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38 x 30 cm.	3	20-21
Roy Nicholson. 1980 June 15. 1 drawing: pencil and marker on paper; 43.2 x 35.6 cm. Addition to profile tracing: cut-out square and checker pattern details.	3	22
Maria E. O'Brien. 1980 July 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	23
Brian O'Doherty. 1976 November 12, 1986 August 8, 1986 November 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm. Addition to profile tracing: parallelogram drawn in pencil.	3	24

## Ray Johnson drawings and silhouettes, 1976-1990.

Jim O'Rourke. 1980 August 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	25
Jerald Ordovery. 1978 May 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	26
David Osborne. 1981 August 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	27
David Osborne. 1979 October 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	28
Alfonso Ossorio. 1976 July 14. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	3	29
Nam June Paik. 1976 September 19. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	30
Cynthia Pattison. 1976 September 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	31
John Perreault. 1983 March 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	32
Paloma Picasso. 1976 August 30. 1 drawing: pencil and marker on paper; 43.2 x 35.6 cm. Addition to profile tracing: cut-outs and chain-link pattern in black marker.	3	33
Paloma. [undated]. 1 drawing: pencil on paper; 38.1 x 27.9 cm.	3	34

## Ray Johnson drawings and silhouettes, 1976-1990.

Howardena Pindell. 1979 July 3. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	35
Sally Quinn. 1976 August 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 37.5 x 29.2 cm.	3	36-37
Dan Rattiner. 1977 July 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 36.2 x 26.7 cm.	3	38-39
Harry Reems. 1976 October 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 38.1 x 27.9 cm.	3	40-41
Pierre Restany. 1983 February 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	42
Zandra Rhodes. 1976 September 18. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	43
Larry Rivers. 1976 August 25. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 36.2 x 27.9 cm.	3	44-45
Hugh Roberts. 1976 June 26. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 38.1 x 29.2 cm.	3	46-47
Marc Roncallo. 1981 March 3. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	48
Harold Rosenberg. 1977 July 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	49

## Ray Johnson drawings and silhouettes, 1976-1990.

Robert Rosenblum. 1976 September 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	50
Linda Rosenkrantz. 1979 May 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	51
Jim Rosenquist. 1976 September 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	52
Halina Rosenthal. 1977 July 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	53
Tony Rosenthal. 1977 July 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	54
Nancy Wilson Ross. 1978 October 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	55
Michael Rothbard. 1980 May 22. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	56
John Russell. 1977 January 12. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	57
Irving Sandler. 1982 September 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	58
Arturo Schwarz. 1976 November 12. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	59



## Ray Johnson drawings and silhouettes, 1976-1990.

Christopher Scott. 1976 December 8. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	60
Jonathan Scull. 1982 July 8. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	61
David Shapiro. 1979 December 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	62
Dee Shapiro. 1979 May 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	63
Ellen Sharp. 1982 October 12. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	64
Karen Shaw. 1979 May 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	65
Gilbert Silverman. 1982 November 5, 1986 January 5, 1986 June 3, 1986 June 12, 1986 December 3. 1 drawing: pencil, collage, marker and watercolor on paper; 40.6 x 33 cm. Addition to profile tracing: "bunny head" in black marker and watercolor, cut-outs and a collaged photograph of James Dean.	3	66
Berty Skuber. 1979 April 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	67
Roy Slade. 1977 September 27. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	68
Sylvia Sleigh. 1976 December 8. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 36.2 x 29.2 cm.	3	69-70

## Ray Johnson drawings and silhouettes, 1976-1990.

Leon Polk Smith. 1978 November 5. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	71
Richard Smosky. 1980 April 21. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	72
Holly Solomon. 1976 October 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	73
Horace Solomon. 1976 October 2. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	74
Toby Spiselman. 1976 May 31. 1 drawing: pencil on paper; 41.2 x 30.5 cm.	3	75
Toby Spiselman. 1979 April 21. 1 drawing: pencil on two pieces of paper taped together; 86 x 71 cm. Profile tracing includes torso.	3	76
Allan Sterne. 1981 July 31. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	77
Hedda Sterne. 1977 July 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	78
Marc Stevens. 1976 December 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	79
Marc Stevens. 1979 June 12. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	80

## Ray Johnson drawings and silhouettes, 1976-1990.

Charles F. Stuckey. 1983 August 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	81
Susan Suttle. 1977 April 30. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	82
Dorthea Tanning. 1980 July 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	83
Lisa Taylor. 1981 September 29. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	84
Ed Thorpe. 1980 July 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	85
Cheryl Tiegs. 1980 June 14, 1980 June 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm. Addition to profile tracing: diagonal "bunny head" within a parallelogram.	3	86
Ragland Tolk-Watkins. 1979 June 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	87
Harry Torczyner. 1982 January 9. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	88
Guy Trebay. 1981 June 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	89
Marcia Tucker. 1979 July 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	90

## Ray Johnson drawings and silhouettes, 1976-1990.

Jeff Turtletaub. 1976 June 26. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 41.9 x 29.2 cm.	3	91-92
Robert Van Wagner. 1983 January 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	93
Johanna Vanderbeek. 1977 July 28. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	94
Stan Vanderbeek. 1980 June 19. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	95
Dianne Vanderlip. 1977 October 6. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	96
Amei Wallach. 1976 July 21[?] 1 drawing: pencil on paper; 45.7 x 30.5 cm.	3	97
Andy Warhol. 1976 April 20. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 34.3 x 27.9 cm.	3	98-99
Peter Whitson Warren. 1979 April 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	100
John Weber. 1979 December 15. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	101
Pan Welden. 1981 February 3. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	102

## Ray Johnson drawings and silhouettes, 1976-1990.

Pan Welden. [undated]. 1 drawing: on tracing paper; 36.8 x 31.1 cm.	3	103
Jane Wenner. 1977 July 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 38.1 x 29.2 cm.	3	104-105
Jann Wenner. 1977 July 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm. 1 silhouette: construction paper; 37.5 x 29.2 cm.	3	106-107
Marian Willard. 1978 May 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	108
John Willenbecher. 1976 September 26. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	109
Galen Williams. 1979 July 16. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	110
George Willig. 1978 July 20. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	111
Jane Wilson. 1982 June 22. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	112
Martha Wilson. 1979 May 23. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	113
May Wilson. 1976 June 15. 1 drawing: pencil on paper; 45.7 x 30.5 cm.	3	114
William Wilson. 1977 October 11. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	115

## Ray Johnson drawings and silhouettes, 1976-1990.

Karl Wirsum. 1979 November 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	116
Lorri Wirsum. 1979 November 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	117
Ruby Wirsum. 1979 November 1. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	118
William Wolgin. 1976 June 12. 1 drawing: pencil on paper; 45.7 x 30.5 cm. 1 silhouette: construction paper; 37.5 x 29.2 cm.	3	119-120
Andrew Wylie 1979 September 30. 1 drawing: pencil, marker and watercolor on paper; 43.2 x 35.6 cm. Addition to profile tracing: rectangular cut-out and two "bunny heads."	3	121
Robert Yasuda. 1983 February 7. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	122
Jack Youngerman. 1976 August 24. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	123
Zaya. 1980 April 10. 1 drawing: pencil on paper; 43.2 x 35.6 cm.	3	124
[Unidentified]. 1980. 1 drawing: pencil, marker and watercolor on paper; 43.2 x 35.6 cm. Black marker and watercolor ribbons on perimeter of profile tracing; black, amorphous shape in place of eye. Includes Ray Johnson's signature.	3	125